



# Glenfiddich®

## **GLENFIDDICH ARTISTS IN RESIDENCE PRIZE - CANADA TERMS OF REFERENCE**

The Glenfiddich Artists in Residence Prize is now celebrating its twenty third year globally. This program invites Canadian artists to work and live for a period of **three months** at the Glenfiddich Distillery in Dufftown, Scotland. The program offers the winning Canadian artist a residency prize valued at £15000 (approx. £25000 CND), along with a chance to collaborate with other celebrated international artists from around the world, in the historic and scenic Scottish highlands.

**Who** : Established artists currently living and working in Canada. Collaborative partnerships are welcomed however the total reward and production budget remains as is for individual artists.

**Where** : The Glenfiddich Distillery is located in Dufftown, Scotland. Dufftown has a population of around 2000, and is situated in the beautiful Speyside and Highland countryside. The nearest shopping town is Elgin, nearly 30 minutes away, and is reached by an hourly bus service. The nearest train station is Keith, which is 20 minutes away by car/ taxi.

**Duration** : Three months in 2024, to be taken sometime between May 1, 2024 and October, 2024. Artists who wish to do so can extend their stay for longer than the **three-month** period upon agreement with the program manager/curator.

**Exhibitions** : Exhibitions/installations or performance projects of new or 'in progress' work will be planned during the residency program. Details will be confirmed upon the arrival of the artists.

**Work** : During the residency, artists are to use their time at the distillery and the freedom it offers to create work which meets the aims of the art program as outlined above. This could manifest itself through any medium and be specifically influenced by the family history of Glenfiddich, the people and processes at the distillery or indeed some of the materials specific to the whole process such as copper, steam, water, malt and barrels. Equally valid would be the wider community in the local area or something from outside of the distillery environment. The artist will leave a piece of work, which is related to Glenfiddich, and, largely created during the residency. This will be arranged and agreed with the program manager/curator.

**Community** : An element of community involvement/education should be considered. The content and scale of this is left to the imagination of the artist and the program manager/curator.

**Award** : £1666 (approx. \$2,850 CAD) per month for up to three months, totalling to £5000 (approx.\$8850 CAD), travel costs (set maximum), free all-inclusive accommodation. A material allowance of up to £10000 (approx. \$17100 CAD) is awarded on acceptance of project proposal.

**Facilities** : Accommodation is provided in a self-contained house on the distillery site (to include studio space) for the period of the residency. Accommodation can be extended beyond the residency period at our discretion and on terms mutually agreed. Access to distillery facilities and workshops (with proper guidance and adherence to company Health and Safety policies). A gallery/performance/workshop is available, that can be used for prearranged projects. NB: artists should ask in advance if certain equipment necessary for making work is available.

## **SELECTION CRITERIA**

Candidates for The Artists in Residence prize are requested to outline how they would like to use their residency, what kind of work they envision creating, how they will be inspired by the distillery environment and possibilities that can be explored during the residency period; this could be anything from the accumulation of family heritage, the community of craftsmen who have worked there for decades and the materials they employ, or the artist's wider personal development that will come over this inspiring three month period. Artists in consideration for evaluation will be judged based on the submission of an outlined set of criteria including:

- A short project proposal
- Current CV • Short artist statement
- 5 to 15 images or 3 minutes of video highlighting your artistic practice
- Names and contact details of three individuals who would be prepared to supply a reference outlining your suitability for the award. These will only be taken up if you reach the shortlist stage
- The supplied questionnaire

**Proposal** : Artists will provide a narrative description of 200 words describing potential projects and ideas, illustrating to the selection panel how the applicant thinks and works, residency expectations and work plan. Questions to be considered: Why are you applying to the Glenfiddich Artist in Residency, specifically? Why are you applying at this point in your career?

**Biography** : Artists will provide a narrative paragraph of 200 words highlighting career accomplishments as an artist including relevant education, awards, residencies, exhibitions, publications, projects, etc.

**Statement** : Artists will provide a 100 word narrative paragraph that describes applicant's work and working practice in general. The statement will relate to the submitted Work Sample.

**Work Sample** : The artist will submit up to a minimum of 5 and maximum of 15 images, or 3 minutes of video. Total images size may not exceed 15 MB. Images may be submitted via a link to a data sharing platform (ie: Dropbox, We Transfer etc.) or through an html link to an external site (ie: Youtube, Vimeo etc.)

**References** : Names and contact details of three individuals who would be prepared to supply a reference outlining your suitability for the award. These will only be taken up if you reach the shortlist stage

**APPLICATIONS** To apply please submit your application and links to your work samples in a single package uploaded to a data sharing platform (ie: Dropbox, We Share etc.) Relevant login information and password must be included with the submission. Links must be active for at least one month. Send the link to your application via email to [artistsinresidencecanada@glenfiddich.ca](mailto:artistsinresidencecanada@glenfiddich.ca)

**VISA** All applicants should be in possession of a current valid passport. To enter the UK and participate in this program applicants must apply and secure a Tier 5 (Creative and Sporting) entry visa. William Grant and Sons are members of the UKBA Sponsor management System. Selected applicant will be issued with a valid Certificate of Sponsorship which will allow them to obtain the relevant visa. Artists are responsible for covering costs of obtaining the visa.

**SELECTION PROCESS** Completed applications must be received by midnight eastern standard time, January 31, 2024. Candidates will be shortlisted for jury consideration based on the completion and relevance of their application. Jury members will select a short list of 8 finalists by February 23, 2024. Final selection is agreed upon by the Artists in Residence project manager/curator in conjunction with the Glenfiddich Canadian Brand Manager by February 28, 2024. The Artists in Residence prize recipient will be notified by February 29, 2023

**PUBLICITY ACTIVITY** The Artists in Residence program creates a fair amount of media interest. Artists should be prepared to undertake some media interviews, photographs and support the PR efforts behind the program both at the Glenfiddich distillery and in Canada. Glenfiddich is also keen to support exhibitions / previews where feasible. Artists will be kept apprised of media relations activities pertaining to the artist involvement.

## **ARTISTS IN RESIDENCE CANADA QUESTIONNAIRE**

1. Are you a Canadian citizen residing in Canada?

2. Please confirm that you are of legal drinking age in your province of residence in Canada.
3. Should you be selected, will you available to be travel independently and be abroad between May 1 and October 31 2024?
4. Do you possess a valid passport?
5. Are you able to work abroad?
6. Have you included a current CV with your application?
7. Have you an included a proposal with your work no longer than 200 words?
8. Have you included samples of your work as set out in the criteria section?
9. Have you included names and three individuals prepared to provide a reference
10. Are you able to participate in media relations activities in March 2024 and November 2024?

